

Original  
 W/1  
 WAHMHCH159112125  
Bonne  
 24/25<sup>th</sup> Nov 1920  
 By Order of HIS GRACE THE DUKE OF BEDFORD, K.G.  
 W/1

# DECORATIVE FURNITURE

## PICTURES

PORCELAIN, EMBROIDERIES, &c.



KNIGHT, FRANK & RUTLEY







## AUCTIONEERS

Date \_\_\_\_\_

H.C. 72  
NEERS 1750R

24/5/11/20

Lot	Amount		
	£	s.	d.
204	3	3	.
354	3	3	.
356	6	6	.
520		12	6
554	6	16	6
	20	1	"
	L.E.Y		

20, HANOVER SQUARE, W.

---

CATALOGUE

OF

DECORATIVE FURNITURE  
PICTURES

English and Continental Porcelain  
Embroideries, Etc.

*Removed from The Château Malet, Monaco, by Order of*  
HIS GRACE THE DUKE OF BEDFORD, K.G.

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

**On Wednesday & Thursday, 24th & 25th November, 1920**

AT ONE O'CLOCK PRECISELY EACH DAY.

---

On View Monday and Tuesday prior, from 10 to 5 o'clock. *Solicitors:*  
Messrs. TAYLOR & HUMBERT, 4, Field Court, Gray's Inn, W.C. 1.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

---

*Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.*



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

# First Day's Sale.

---

MESSRS. KNIGHT, FRANK & RUTLEY'S

## CATALOGUE

OF

## DECORATIVE FURNITURE. &c.

---

On WEDNESDAY, 24th NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

---

*By Order of His Grace the DUKE OF BEDFORD, K.G.,  
removed from the Château Malet, Monaco.*

LOT

- 1 An Eastern embroidered panel, elaborately worked in gold and silver thread, in subject of 2 dragons in conflict, with birds in high relief, in border with birds at angles, 7 ft. by 4 ft. 2, in white and gilt frame massively carved in scrolls with escutcheon pediment, glazed
- 2 A French gilt graduated frame 4-fold screen, panels lined pale green satin, brocaded in coloured iris, 6 ft.
- 3 An oval mantel mirror, in gilt bead frame, supported by carved and gilt life-size boy figures, on carved ebonized plinth, the centre fitted with a clock, 4 ft. 6 high
- 4 A gilt 3-fold screen, the framing carved in open scroll borders with flowers and backed with mirror plates, the panels lined with cream watered silk, the upper panels are mounted with water-colour drawings of Watteau figure subjects, 6 ft. 6
- 5 A carved and gilt console table, on scroll supports and cross stretcher, black variegated marble slab, 4 ft. 9
- 6 A pair of oval table mirrors, in Florentine carved and gilt frames, easel backs, 33 in. by 22 in.
- 7 A pair of carved and gilt étagères, with mirror backs and brackets for ornaments, 36 in. by 22 in.



- 8 A French mahogany 3-tier buffet table, with 2 Oriental onyx slabs, ormolu galleries and mounts, 2 ft. 6
- 9 A ditto gueridon stand, circular onyx top, ormolu gallery and mounts
- 10 A painted and gilt oblong table, shaped top, carved frieze, on cabriole legs and stretcher, 3 ft. 6
- 11 A walnut 3-tier whatnot, with drawer, 19 in.
- 12 A crimson ground Turkey pattern bordered pile carpet, 12 ft. 6 by 9 ft. 9
- 13 A light ground bordered pile carpet, 13 ft. by 9 ft. 9
- 14 A light ground scroll-pattern corridor carpet, 21 ft. 6 by 6 ft. 10 (cut on one side)
- 15 A carved, painted and gilt window seat, upholstered in brocaded material, on 6 cabriole legs, 5 ft. 3
- 16 A French tulip-wood oval commode table, style Louis XV, banded king-wood, fitted 3 drawers, extending flap, marble slab, ormolu gallery and mounts, tapered cabriole legs, 19 in.
- 17 A walnut inlaid side table, fitted 2 drawers, with porcelain plaques and ormolu handles and mounts, on cabriole legs, 18 in.
- 18 A painted and gilt oblong table, carved frieze and legs, 2 ft. 6
- 19 Four square down cushions, in silk
- 20 Four ditto, trimmed gimp
- 21 Five ditto
- 22 A ditto, in crimson damask, and another, in Genoa velvet
- 23 A mahogany commode, inlaid ebony and satin lines, fitted 3 long drawers, ormolu handles and escutcheons, on tapered turned supports, 4 ft. 1
- 24 A tulip-wood and marqueterie commode of 3 long drawers, brass plate handles, square tapered supports, 3 ft. 10
- 25 A painted and gilt encoigneur, serpentine-shaped front, relief scroll decoration, with eastern figure in centre of door, 28 in.
- 26 A walnut miniature commode of 3 drawers, style Louis XV, ormolu handles and escutcheons, 20 in.
- 27 A walnut miniature commode of 3 drawers, with brass drop handles, 20 in.



- 28     *A tulip-wood upright secretaire, banded king-wood and parqueterie border, fall front enclosing 13 small drawers, a drawer above and cupboard with 2 doors, ormolu beading and mounts, marble slab, 3 ft.*
- 29     *A carved white and gilt table, the frieze with laurel festoons, 3 ft. by 2 ft. 8*
- 30     *A pair of silver and gilt columns, floral decoration and carved Corinthian caps, 6 ft. 1, and triangular wood plinths*
- 31     *An Italian wall mirror, in carved scroll frame, painted green, 3 ft. 9 by 4 ft.*
- 32     *A ditto, in moulded gilt frame, with black bosses, scroll and urn pediment and floral festoon at base, 42 in. by 30 in.*
- 33     *A cheval screen, silk covered frame and needlework panel*
- 34     *A Musharabeyeh 3-fold screen, 4 ft. 6*
- 35     *A carved and gilt table, scroll-shaped top, with inset dove marble slab, cabriole legs, 4 ft. 2*
- 36     *A similar table*
- 37     *A gilt canterbury whatnot, decorated top, on spindle supports, and a holland cover*
- 38     *A Burmese brass tray, 23 in., on painted folding stand, and a large ditto jardinière*
- 39     *A metal-bound treasure box, with interior fittings, and an octagonal narghilé stand, inlaid ivory and pearl*
- 40     *A table mirror, bevelled plate, in ormolu frame, with laurel and ribbon pediment, easel back, 18 in. by 13 in.*
- 41     *A carved and gilt oval table, inset dove marble top, and cane-work stretcher, 22 in.*
- 42     *A rose-wood circular game table, inlaid top, with 3 counter boxes, 19 in.*
- 43     *A walnut commode of 3 long drawers, banded borders and inlaid strap-work, serpentine shaped front, ormolu handles and escutcheons, 3 ft. 10*
- 44     *A walnut commode of 3 long drawers, banded borders, serpentine-shaped front, brass drop handles and key plates, 3 ft. 9*
- 45     *A ditto smaller commode of 2 long drawers, ormolu wreath and ribbon handles, with portrait medallions and escutcheons, beading and angle mounts, 3 ft. 8*

- 46 A KING-WOOD COMMODE, with pollard panels inlaid strap-work, serpentine front, with 4 long drawers, chased ormolu handles and escutcheons, 4 *ft.* 3
- 47 A walnut commode of 3 long drawers, banded borders, serpentine front, ormolu handles and escutcheons, 3 *ft.* 1
- 48 A similar commode of 2 long drawers, with ormolu wreath and ribbon handles and escutcheons, 3 *ft.* 8
- 49 A walnut commode of 3 drawers, with banded borders, inlaid strap work, the top inlaid with 2 shields, monogram and coronets with eagle crests in ivory, and a winged figure between in metal cartouche, serpentine front, ormolu handles and escutcheon, 3 *ft.* 6
- 50 A carved and gilt console table, gesso top, on Imperial eagle support and plinth, 3 *ft.* 8
- 51 A sculptured marble bust of Napoleon, heroic size (a replica of the well known bust by Canova), 21 *in.*, on veined marble square tapered pedestal, 5 *ft.*
- 52 Three square down cushions in silk, and 2 ditto in Genoa velvet
- 53 A white painted and gilt china cabinet, fitted with shaped shelves, glazed folding doors and ends, 5 *ft.* 6
- 54 A Musharabeyeh 3-fold screen, the lower part of panels of inlaid ivory, 4 *ft.* 8
- 55 A rose-wood card table, inlaid in brass lines and beading, square folding top, on fluted legs, 2 *ft.* 7
- 56 A mahogany square revolving book stand, and holland cover
- 57 A similar lot
- 58 A ditto
- 59 A Burmese brass palm jardinière, on carved walnut stand
- 60 A metal-gilt 2-tier whatnot, with galleries and onyx tops, 15 *in.*
- 61 A Vernis-Martin trefoil-shaped work table, lifting top, decorated in amorini
- 62 Two Cairo octagonal narghile stands
- 63 A pair of carved and gilt stools, with cabriole legs and cross-stretchers, seats upholstered in tapestry
- 64 Two white enamelled 3-fold rod screens, with silk draperies

- 65 A Japanese black lac 6-fold screen, with silk panels painted in birds and trees, and small fret panels at base, 6 *ft.* 1
- 66 A white painted and gilt commode of 3 drawers, with carved front and side panels, 3 *ft.* 10
- 67 A walnut and marquetry commode of 2 long drawers, with serpentine front, ormolu wreath and medallion handles, and escutcheons and angle mounts, 3 *ft.* 10
- 68 An Italian console table, with carved and gilt figure of a crouching mermaid supporting the siena marble top, 4 *ft.*
- 69 A similar console table, with figure of merman
- 70 A carved and gilt cheval screen, laurel pediment with medallion portrait, embroidered silk panel, and vase of flowers
- 71 A carved and gilt oblong table, with inset rouge marble top and cane-work under tier, 18 *in.*
- 72 A Vernis-Martin escritoire table, fitted with racks for stationery, fall-front, decorated in figure subjects, a drawer, on gilt turned legs and stretcher
- 73 Three French gueridon stands, with onyx tops, ormolu galleries and mounts
- 74 A mahogany oval work table, with lifting top, fitted compartments, frieze inlaid in brass lines and stars, on concave supports and stretcher, 21 *in.*
- 75 A Boulle and mahogany oblong table, with 3 drawers, on square tapered legs, 24 *in.*
- 76 Three Cairo inlaid narghile stools
- 77 Two pairs of large carved wall brackets, and a Damascus paper rack
- 78 A pair of Japanese carved black-wood 3-tier étagères, with pearl mounts
- 79 A Japanese 4-fold screen, with needlework panels of birds and trees, 5 *ft.* 7, and a 2-fold screen in leather, with gilt mounts, 4 *ft.*
- 80 An Axminster light ground Paisley-pattern bordered carpet, 15 *ft.* by 6 *ft.* 10
- 81 A crimson ground Turkey pattern bordered pile carpet, 10 *ft.* 6 by 8 *ft.* 6



- 82 An Indian bordered rug, light centre, 6 *ft.* by 3 *ft.* 2
- 83 A ditto
- 84 A ditto, 6 *ft.* by 3 *ft.*
- 85 A ditto
- 86 A ditto
- 87 A ditto, 6 *ft.* by 3 *ft.* 2
- 88 A ditto
- 89 A ditto, 6 *ft.* by 3 *ft.*
- 90 An Oriental bordered rug, blue centre, 6 *ft.* 4 by 4 *ft.*
- 91 A ditto, 6 *ft.* 2 by 3 *ft.* 9
- 92 A mahogany square revolving book stand
- 93 Three Cairo inlaid narghile stands
- 94 A pair of carved and gilt stools, with cabriole legs and cross stretchers, seats in green twill
- 95 A table mirror, in cut-glass frame, easel back, 25 *in.* by 19 *in.*
- 96 A walnut inlaid commode of long drawers, with serpentine front, ormolu handles and escutcheons, 3 *ft.* 6
- 97 A ditto of 4 long drawers, with brass drop handles and key plates, 4 *ft.* 5
- 98 A walnut and marqueterie ditto, with ormolu handles and escutcheons, 3 *ft.*
- 99 A pair of king-wood and inlaid bedside pedestals, fitted with drawer and cupboard, ormolu mounts, and marble slabs
- 100 A CHINESE BLACK LAC 5-FOLD SCREEN, with gilt decoration of tea houses, balconies, water scene, and numerous figures in a border, with reserves of rock scenes and flowers, 7 *ft.* 3
- 101 A console mirror, in gilt frame, 86 *in.* by 54 *in.*
- 102 A ditto, in carved gilt frame, with open border and bevelled plate, foliated scroll pediment, 102 *in.* by 35 *in.*
- 103 A decorative wood overmantel, with delicately carved applied ornament in the Wedgwood taste, mirror centre, surmounted by gilt moulding, 72 *in.* by 55 *in.*
- 104 A console mirror, in carved gilt frame, 68 *in.* by 46 *in.*
- 105 An overmantel, with gilt cornice and carved ornament in the Chippendale taste, 52 *in.* by 69 *in.*

- 106 A rococo overmantel, with shaped mirror in centre and applied gilt scroll carving, and brackets for ornaments, on a marbled background, 81 *in.* by 82 *in.*
- 107 A pair of carved and gilt girandoles, in the Chippendale style, with mirror backs and branches for 3 lights with electric fitting
- 108 A CARVED AND GILT CABINET, style Louis XV, serpentine shaped, splayed angles, with mirror plaques and caryatide figures, interior lined crimson velvet and fitted 2 shelves, enclosed by folding doors and 2 drawers beneath, on console table stand, with caryatide figure supports and cross stretcher, with boy figure, 5 *ft.* wide
- 109 A console mirror, in carved gilt frame, scroll pediment and foliated ornament, 108 *in.* by 55 *in.*
- 110 A similar mirror
- 111 A Musharabeyeh 3-fold screen, 5 *ft.* 9
- 112 An oval table mirror, in ornamental gilt frame, 31 *in.* by 21 *in.*
- 113 A pair of carved wood wall brackets, a metal-bound treasure box, and a gilt leather and plush paper drum
- 114 Three white and gilt fauteuils, shield shaped, panelled backs and seats in green satin striped silk
- 115 A 7-OCTAVE UPRIGHT PIANOFORTE, with electric movement, in rose-wood case, by STRANSKY FRÈRES, *Paris*
- 116 A pair of white and gilt cabinet pedestals, laurel festoons in relief, and grooved plinths, 36 *in.* high,
- 117 A commode of 3 long drawers, bombé front, parqueterie decoration, carved and gilt angles and ormolu handles, 3 *ft.* 10
- 118 A carved and gilt commode of 2 long drawers, in the rococo style, the carved raised scrolls inset with mirror plaques, marble top, 3 *ft.* 10
- 119 An Italian gilt cassone, triple panelled front, painted in landscape with ruins, figures and cattle, 3 *ft.* 11
- 120 A painted green and gilt cabinet, with bold-shaped cornice, enclosed by panelled doors, and sides decorated in the Chinese taste, on table stand with long drawer, spiral supports and flat cross stretcher, 4 *ft.* 2
- 121 A walnut commode of 3 long drawers, inlaid panels of parqueterie, serpentine-shaped front, ormolu handles, 4 *ft.*

- 122 A king-wood commode, with marqueterie of flowers, birds and scrolls, shaped front with 3 drawers, ormolu handles and mounts, marble slab, 4 ft. 2
- 123 A pair of carved and gilt girandole mirrors, shaped plates, in open scroll frame, 42 in. by 22 in.
- 124 A small carved and gilt cheval screen, swing frame, with panel of bouquet of wild flowers
- 125 A Chinese black lac 6-fold screen, gilt decoration, with panels in painted silk, with fret panels above and beneath, 6 ft. 1
- 126 A mahogany 2-tier circular dumb waiter, on turned pillar and claws
- 127 Two Indian bordered rugs, light centre, 5 ft. 10 by 3 ft. 2
- 128 Two ditto, 5 ft. 10 by 3 ft.
- 129 Two ditto, 5 ft. 10 by 3 ft.
- 130 Two ditto, 5 ft. 10 by 3 ft.
- 131 Two ditto, 5 ft. 10 by 3 ft.
- 132 Two Axminster hearth rugs ~~12~~ 4 2 1/2
- 133 Two Brussels ditto, and a pile ditto
- 134 Six scuttle mats 2 9
- 135 A French pile crimson figured and bordered carpet, 11 ft. 5 by 8 ft. 2 10 1/2 7 1/2
- 136 A ditto, 10 ft. by 7 ft. 4 7 1/2
- 137 A light ground ditto, 10 ft. by 6 ft. 6 7 1/2
- 138 A ditto, 13 ft. 2 by 9 ft. 4 13 1/2
- 139 A ditto, 10 ft. by 6 ft. 6 13 1/2
- 140 A red ground ditto, 10 ft. by 6 ft. 5 7 1/2
- 141 AN AUBUSSON CARPET, light centre, with buff scrolls and coloured flowers, green margin, 15 ft. by 11 ft. 3 1/2
- 142 A ditto, rose du Barry ground, floral centre and border, red margin, 13 ft. 2 by 10 ft. 6 44 1/2
- 143 A similar carpet, 13 ft. 9 by 10 ft. 40 1/2
- 144 A ditto, 13 ft. by 10 ft. 42 1/2
- 145 Three pairs of yellow ground and figured silk damask curtains, lined and interlined, 4 3/4 yds. long
- 146 Two pairs of yellow figured silk damask curtains, lined twill



- ~~147~~ Three pairs of similar curtains ~~147~~ 147  
 148 Four square cushions *en suite* 148  
 149 *Two Aubusson tapestry lambrequins*, floral design in cream panels, with pale blue margins, lined and interlined and trimmed cord, 13 ft. long 149  
 150 Two similar lambrequins, with pastoral figures and amatory and musical trophies, trimmed cord and fringe, 13 ft. long 150  
 151 A pair of Aubusson tapestry curtains, cream centre, with a vase of flowers, musical trophy and a cartouche above, with monogram E. S., green margins, 10 ft. 6 long, 5 ft. wide 151  
 152 A French tapestry panel, with groups of figures of Diana, Venus and Cupid and attendants, trees and distant landscape, 9 ft. 5 by 9 ft. 8 152  
 153 A silk tapestry panel, diaper pattern, with a classic group of figures in floral border, with medallion portraits, 30 in. by 75 in. 153  
 154 An Eastern panel of crimson and green velvet, geometrical design, with a border in characters, 70 in. by 60 in. 154  
 155 Three Eastern circular velvet mats, richly embroidered in gold thread, 40 in. diam. 155  
~~156~~ Two pairs of cream satin curtains, arabesque pattern, in brilliant colouring, lined sateen and trimmed gimp, 13 ft. 6 long; made by permission of the Sultan in the Imperial silk manufactory at Constantinople  
~~157~~ One-and-a-half pairs of similar curtains, and a smaller ditto  
~~158~~ Three pairs of cream ground and green figured silk damask curtains, lined and interlined and trimmed gimp, 15 ft. long  
~~159~~ Two pairs of crimson and white figured silk damask curtains, lined crimson twill and trimmed gimp, 14 ft. long  
~~160~~ A pair of similar curtains  
~~161~~ Two pairs of ditto (39 in. wide)  
~~162~~ A pair of Chinese yellow satin curtains, embroidered in trees and birds, with plush borders, 10 ft. long  
~~163~~ A pair of yellow satin curtains, figured diamond festoons, lined and interlined, 11 ft. 6 long

- ~~164~~ A pair of Chinese pink satin curtains, embroidered in colours in flowering trees and exotic birds, 9 ft. 4 long  
 165 A ditto portière of buff silk, embroidered in flowering trees, with storks, kingfisher, etc., crimson plush border, 9 ft. 6 by 9 ft. 9 *82*  
 166 A similar portière, embroidered in birds, brown plush border, 9 ft. 6 by 6 ft. 8 *42*  
 167 A ditto, 9 ft. 8 by 5 ft. 2 *42*  
 168 A ditto, 9 ft. 6 by 6 ft. 2 *52*  
 169 A Broché silk panel, flowers on cream ground, gimp border, 9 ft. 4 by 4 ft. *5 1/2*  
 170 A brocaded silk panel, of foliated scrolls and flowers, with border of grey plush, 10 ft. by 7 ft. 6  
 171 A terra cotta silk portière, tinselled in fleur-de-lys and trimmed braid, 7 ft. by 8 ft., and a brocade curtain, with flowers on cream ground, plush border *22*  
~~172~~ Three pairs of Roman satin curtains, green and buff stripes, lined sateen  
~~173~~ Four pairs of buff tapestry curtains, flowered and silk stripes, trimmed tasselled fringe, and valence, *en suite* *9 1/2*  
~~174~~ Five pairs of buff ground and flowered cretonne curtains  
~~175~~ Seven pairs of flowered chintz curtains  
~~176~~ Seven pairs of ditto *5 1/2*  
 177 A lace bedspread, mounted on frame, lined red twill *52*  
 178 A 17th Century marriage coffer, covered in crimson velvet and bound in gilt iron work of florid design, on ball feet *42*  
 179 A pair of small shell-shaped easy chairs, upholstered in pink sateen *9 1/2*  
 180 A pier glass, in carved gilt frame, with urn and scroll pediment, 49 in. by 34 in. *72*  
 181 A ditto, 64 in. by 31 in. *52*  
 182 A pair of plush covered shields, mounted with 10 Eastern swords, etc., and 2 small sheaths *92*  
 183 A smaller ditto, with 4 pistols, a cutlass, and a powder flask *52*  
 184 A circular walnut and marqueterie table, on pillar and claws, 27 in. *12*  
 185 An antique oblong table, top inlaid Roman landscape and ruins, 3 small drawers, square tapered legs, 25 in. *20 1/2*

- 186 *A Flemish carved oak armoire, deep cornice, 2 panelled doors and fluted columns, 2 drawers in base, and ball feet, 5 ft. 10* 10 2
- 187 *A painted armoire, shaped cornice, 2 panelled doors, carved in relief, decorated in flowers, 6 ft.* 5 1/2 2
- 188 *A carved gilt console table, of scroll design, on 4 legs and cross stretcher, and marble slab* 29 1/2 -
- 189 *An oak armoire, carved gilt relief, enclosed by 2 doors, splayed end, with fluted pilasters* 39 1/2 2
- 190 *A walnut commode, of 2 drawers, banded borders and satin lines, serpentine front, ormolu handles, shaped supports, 27 in.* 9 1
- 191 *A set of 4 walnut quartette tables* 7 1/2 2
- 192 *A French kingwood cassette, with brass fleur-de-lys clamps, hinges and lock plates, 22 in.* 4 1
- 193 *A set of 9 carved walnut dining chairs, panel backs and loose seats, in old-gold silk damask, on cabriole legs; made in Berlin from a Dutch design* 30 1
- 194 *A set of 6 carved walnut chairs, high backs, inlaid ivory figures, with cane-work panels and ditto seats, on cabriole legs and stretcher* 36 2
- ~~195~~ *A stained pine coffer, with panel decorated in poker work, 3 ft. 6*
- 196 *A painted armoire, with folding doors, decorated panel of nymphs bathing, in floral and scroll border, 5 ft. 3* 9 1/2 2
- 197 *A white and gilt carved frame settee and 4 chairs, style Louis XV, upholstered in fawn silk, brocaded stripes and flowers* 14 2
- 198 *A carved white and gilt fauteuil, with gilt cane-work back and seat and loose cushion in silk* 5 1/2 1
- 199 *A carved and painted frame settee, serpentine shaped back, upholstered in fawn colour and silk striped tapestry* 7 1
- 200 *A carved walnut chair back settee, with interlaced splats, open arms and cabriole legs, seats upholstered in fawn colour plush* 10 1
- 201 *A carved and painted settee, style Louis XV, shaped back and seat, upholstered in brown striped silk, 6 ft.* 5 1/2 1
- 202 *A gilt console table, scroll frieze, cabriole supports and stretcher, with shell ornament, marble slab* 3



- 203 A carved and gilt graduated frame 3-fold screen, panels lined cream satin, brocaded in flowers, 4 ft.
- 204 A copper nautilus shell coal box, with lion mask and ring handle
- 205 A brass embossed oval jardinière, and zinc liner
- 206 A pair of Japanese porcelain jars, mounted as candelabra, with ormolu branches for 6 lights, and electric fitting, 39 in.
- 207 A pair of ormolu appliques, style Louis XV, with branches for 3 lights, and electric fitting
- 208 Four square cushions, in various silks
- 209 Five ditto
- 210 Four ditto
- 211 An oak armoire, with carved gilt relief arched cornice and folding panelled doors, with figures in laurel wreaths, 4 ft. 9
- 212 A carved and gilt 3-fold screen, with graduated top, scrolls and flowers, silk damask panels, glazed, 5 ft. 4
- 213 An Oriental light ground bordered carpet, 11 ft. 3 by 9 ft. 3
- 214 A carved white and gilt fauteuil, panel back and loose seat, upholstered in buff tapestry, brocaded in silk flowers and birds
- 215 A carved and gilt winged arm chair, with adjustable back, upholstered in cream figured silk
- 216 A set of 4 carved and gilt occasional chairs, with cane-work backs and loose seats in blue silk, cabriole legs and club feet
- 217 A pair of white and gilt occasional chairs, with oval backs and loose seats in fawn colour silk, and a ditto fauteuil, upholstered *en suite*
- 218 A clock, in the style of Louis XVI, in painted case, with carved swags of oak leaves, surmounted by a carved and gilt figure of Fame, 21 in., on a square painted pedestal, with applied gilt carving, fitted with an organ; from the Palace of Rheinsberg, near Berlin, where Frederick the Great resided before ascending the throne
- 219 A pair of carved and gilt console tables, deep shaped frieze, with medallion portraits in centre, on cabriole legs and cloven-hoof feet, 4 ft. 3, and the marble slabs
- 220 A BOUDOIR GRAND PIANOFORTE, in ebonized case, by C. BECHSTEIN

- 221 A pair of tall wall panels, covered cream silk, brocaded in flowers and pastoral trophies, 10 ft. 2 by 1 ft. 10
- 222 A mantel board, with silk fall, embroidered in flowers and cornucopias, 6 ft. 8
- 223 A cornice lath, with Chinese silk valance, embroidered flowers and birds, 6 ft., and another, with brocaded silk valance, 6 ft. 6
- 224 A white enamelled and gilt bookcase, enclosed by 3 glazed doors, 6 ft. 6
- 225 A PAIR OF CHINESE BLACK LAC CABINETS, each fitted with 10 drawers, having panelled fronts, with gilt relief decoration and gilt drop handles, enclosed by folding doors, with chased brass lock plates, hinges and clamps, 3 ft. wide, and wood stands
- \* \* \* *These cabinets were formerly the property of the Empress Frederick, and were ceded to Sir Edward Malet in 1894.*
- 226 A walnut cabinet, with marqueterie panels, arch cornice, fitted 5 drawers and shelf, enclosed by folding doors, brass drop handles at sides, standing on a chest of 3 long drawers, chased brass handles and escutcheons, 3 ft. 9
- 227 A walnut stationery case, fitted for writing utensils, folding doors, with metal monogram
- 228 A carved and gilt State chair, oval back and scroll arms, in canvas; served as Throne in the Ball Room at the Embassy at Berlin .
- 229 A walnut oblong table, with circular ends, on turned and fluted legs, 5 ft. 9
- 230 A stuffed-over open-arm chair, upholstered in pink figured silk rep, fringe base
- 231 Two carved walnut elbow chairs, with plain vase-shaped splats, cabriole legs, seats upholstered in cream and gold silk
- 232 Six walnut chairs, with carved backs, Queen Anne style, loose seats, covered *ensuite*, cabriole legs and club feet
- 233 A Sedan chair, in black and green leather, carved gilt mouldings, and the poles and old leather straps for bearers; bought in Berlin, 1894
- 234 An Oriental light ground bordered carpet, 10 ft. 6 by 8 ft.
- 235 A similar carpet, 10 ft. 6 by 8 ft.

- 236 A Normandy oak armoire, with carved gilt relief, shaped cornice, folding panelled doors, with urn and festoon ornament
- 237 An Italian oak armoire, with panels, inlaid chased white metal in foliated scroll designs, deep arched shaped cornice, folding doors, with engraved ivory equestrian figures of St. George and the Dragon, deep plinth, with sham drawers, brass handles and massive ball feet, 7 *ft.*
- 238 A Dutch walnut wardrobe, enclosed by folding doors, with shaped sunk panels, 3 long drawers beneath, serpentine shaped front, chased brass handles, 5 *ft.* 6
- 239 A mahogany writing table, Louis XV style, top lined blue cloth, 3 drawers, ormolu handles, on cabriole legs, with bust and scroll mounts, 4 *ft.* 9
- 240 A similar table, 4 *ft.* 6
- 241 An oak oblong table, on turned legs, 3 *ft.* 9
- 242 An Indo-Portuguese treasure chest, the lid inlaid ivory and pearl and carved front
- 243 A walnut 3-fold screen, with mirror panels painted in flowers, 3 *ft.*
- 244 A carved and gilt bergère (style Louis XVI), fan-shaped back upholstered in grey and gold striped silk
- 245 A pair of white enamelled frame occasional chairs, shaped panel backs and seats in red figured silk rep, cabriole legs
- 246 Three white and gilt chairs, open oval backs with carved splats, seats upholstered in buff figured plush, square tapered legs
- 247 Two white and gilt chairs, open backs interlaced and scroll splats, loose seats in tapestry, cabriole legs
- 248 Two white and gilt occasional chairs, with gilt cane-work backs and upholstered seats
- 249 A pair of carved and gilt chairs, with cane-work backs and seats, cabriole legs and cross stretchers
- 250 A carved and gilt fauteuil (style Louis XV), upholstered in tapestry
- 251 A ditto
- 252 A gilt frame occasional chair, panel back and seat in silk, and a white and gilt ditto
- 253 A carved and gilt settee, high-shaped back and scroll arms, upholstered in cream ground and flowered silk, and brocade valance, 8 *ft.*



- 254 *Three 18th century carved walnut chairs, high open backs, cabriole legs, upholstered seats in cream and yellow silk*
- 255 *An elbow ditto, interlaced back, upholstered en suite*
- 256 *A carved and gilt arm chair (style Louis XV), shaped back and seat upholstered in crimson figured silk damask*
- 257 *Two ditto fauteuils, upholstered en suite*
- 258 *Two ditto occasional chairs, panel backs and seats, upholstered en suite*
- 259 *A pair of satin-walnut panel frames, with applied gilt carving, 7 ft. by 5 ft.*
- 260 *A green painted cupboard, shaped cornice, 1 door with painted portraits and applied carving, 3 ft. 4*
- 261 *An ormolu circular jardinière table, on tripod griffin support and triangular plinth, and brass liner*
- 262 *A circular tazza-shaped jardinière, on Roman figure support and square base, 36 in.*
- 263 *An ormolu fender, with festooned pedestal ends, surmounted by urns*
- 264 *A ditto*
- 265 *An ormolu implement stand, 2 shovels, 2 tongs, telescope hearth brush, 2 blue hair hearth brushes, and a gilt footstool in crimson satin*
- 266 *A console mirror, in carved gilt frame of Chippendale design, 8 ft. 4 by 4 ft. 6*
- 267 *A ditto, 8 ft. 10 by 4 ft. 3*
- 268 *The companion mirror*
- 269 *A console mirror, carved in scrolls and bows of ribbons, 7 ft. 8 by 4 ft. 2*
- 270 *The companion mirror*
- 271 *A pair of pier glasses, in white frames with deep frieze and carved and gilt reliefs of winged sphinx and urns, 4 ft. 8 by 2 ft. 3*
- 272 *A carved white and gilt console table, on tapered legs with red flutes, 3 ft. 10*
- 273 *A white and gilt commode of 2 drawers, with ormolu medallion and wreath handles, 2 ft. 4*
- 274 *A gilt torchère, on fluted pillar and claws, 4 ft.*
- 275 *A Dutch walnut and marqueterie bureau, shaped fall front and interior fittings, 3 long drawers beneath, ormolu handles and carved claw feet, 3 ft. 6*

- 276 A carved gilt frame settee, serpentine-shaped back, open elbows, upholstered in crimson figured silk damask, 6 ft. 6
- 277 An Italian walnut cassone, carved panelled front, 5 ft. 2
- 278 A small ditto, 3 ft. 3
- 279 A Flemish oak and rose-wood armoire, deep moulded cornice, enclosed by 2 doors, raised bevelled panels and carved relief, 1 long drawer at base, massive ball feet, 6 ft.
- 280 A pair of mirrors, in white and gilt carved frames, 33 in. by 26 in.
- 281 A carved and gilt centre table, on 6 truss-shaped supports with winged busts, and stretcher rails, 4 ft. 2 by 3 ft. 4
- 282 A walnut chest of 3 short and 3 long drawers, banded borders, brass plate handles, 3 ft. 3
- 283 An Oriental light ground bordered carpet, 12 ft. 6 by 8 ft. 8
- 284 A red figured felt carpet, 22 ft. by 10 ft.
- 285 A clock, in carved white and gilt pedestal case, surmounted by an urn, and floral festoons, 30 in. high
- 286 A bracket clock, in red lac and decorated case, with musical chimes playing 4 different airs, 25 in., by THOS. PRIOR, *London*; "Given to Sir Edward Malet on his marriage, by Arthur C. Leveson Gower, 1885"
- 287 A bracket clock, in white and gilt case, urn surmount, 23 in.
- 288 A French timepiece, in metal-gilt and enamel drum case, supported by a figure of Cupid on onyx plinth, 12 in.
- 289 A clock, in Boulle case, ormolu mounts, and a pair of tazze, *en suite*
- 290 An aneroid barometer, by ROSS, *London*, in oak case
- 291 A pendant aneroid barometer, on metal-gilt bracket, with bronzed bust
- 292 A timepiece, encased in a nickel model cannon, on marble plinth
- 293 A bracket clock, in green painted and decorated wood case, brass mounts, 30 in., and bracket, *en suite*

- 294 An English clock, in metal-gilt case, surmounted by a circular mirror, with a watch set in blue enamel beneath, resting on a fountain with imitation water flowing from eight dolphins, the base is formed of an oblong pedestal with elephants and lizards, and is fitted with mechanical figures, 26 *in.* high, glass shade and stand
- \* \* \*  
\* \* \* *This clock was made towards the end of the 18th century, and sent out to China, probably as a present to the Emperor. It was bought at Peking, in 1872.*
- 295 A pair of gilt-metal peacocks, with real feather tails, on triangular plinths
- 296 An ormolu cartel clock, style Louis XVI, urn surmount with laurel festoons, mounted on an ebonized stand as a mantel clock, 28 *in.*
- 297 A set of 4 plated fluted pillar lamps, with electric fittings, 17 *in.*
- 298 A silver-gilt cup, embossed in medallions of figure subjects, on foot with rams' heads and winged figures—20 ozs. 11 dwts., in case
- 299 A carnelian seal, with gold strap mount, set diamond and sapphire
- 300 A chased ormolu table bell, on plated plinth, and a pair of ormolu pillar candlesticks

END OF FIRST DAY'S SALE.

---

**FIRE RISK.** THE LEADING INSURANCE COMPANIES  
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES.  
INVENTORIES OF ART COLLECTIONS, FURNITURE AND  
ALL OTHER VALUABLES SECURING PROTECTION TO  
OWNERS ARE PREPARED IN ALL PARTS OF THE  
KINGDOM.

KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, London, W. 1



## Second Day's Sale

---

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE. &c.

---

On THURSDAY, 25th of NOVEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

---

### Embroideries, Brocades, &c.

- | LOT |  |
|-----|--|
| 301 | A yellow brocade table cover, with plush border  |
| 302 | Two embroidered plush table covers, gilt thread needlework, lined and fringed                              |
| 303 | An embroidered green cloth table cover   |
| 304 | A velveteen table cover, embroidered gilt thread, and a stamped velvet ditto                               |
| 305 | An embroidered satin table cover, a silk damask ditto, and a tapestry ditto                                |
| 306 | A crimson plush table centre, embroidered gilt thread, and 8 embroidered mats                              |
| 307 | A lined pink broché table centre, embroidered gold and silver thread, and an embroidered cloth table cover |
| 308 | An embroidered satin bedspread, designed in birds, flowers and foliage                                     |
| 309 | An embroidered bedspread   |
| 310 | An embroidered linen table cover, and a printed coverlet   |
| 311 | A pale blue satin bedspread, embroidered in exotic birds, flowers and foliage, lined silk                  |
| 312 | Eight embroidered and other table centres  |

- 313 Two embroidered satin table centres, and 2 printed satin ditto
- 314 Six silk tapestry table centres
- 315 A satin bedspread, embroidered gilt thread, and 2 portières
- 316 Five Oriental covers, etc.
- 317 Twelve silk damask, tapestry and other table centres
- 318 A similar lot
- 319 A green embroidered table cover, and an Oriental black satin ditto, embroidered gilt thread
- 320 Twelve embroidered table mats, sideboard cloths, etc.
- 321 Six embroidered satin and other table centres, panels, etc.
- 322 Twelve embroidered and other table cloths, mats, etc.
- 323 Six embroidered ditto
- 324 Nine embroidered and silk damask table and cushion covers
- 325 A damask table cover, an embroidered ditto, and 2 others
- 326 Three pairs of Swiss net curtains
- 327 Four pairs of ditto
- 328 Three pairs of ditto
- 329 Two stamped velvet table centres, a tapestry ditto, and a lined silk brocade portière
- 330 A tiger-skin rug, and a leopard ditto
- 331 Sundry lengths of silk, etc.
- 332 Four cushions in silk damask
- 333 A pair of pink striped silk curtains
- 334 *Two pairs of lined crimson silk damask curtains*

## Paintings, Drawings and Engravings.

- 335 E. RUSSELL, 1886—The Alps from Lucerne,  $9\frac{1}{2}$  in. by  $28\frac{1}{2}$  in., and another—Coast Scene and Buildings,  $10\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.
- 336 G. MORLAND (*after*)—Sheltering from the Storm, painted on the bottom of an oval tea tray, 26 in. by 35 in.
- 337 FRENCH SCHOOL—Roman Warriors bowing before an idol, 88 in. by 68 in.

- 338 A life-size Portrait of Leopold, King of the Belgians, in naval uniform wearing orders, and standing by a table, a state chair on the right, 77 *in.* by 56 *in.*; on a tablet affixed to the frame is inscribed: "Offert par sa Majesté le Roi des Belges à son Excellence Sir Edward Malet, K.C.B., 1885."
- 339 WLADI SICHELKOW, 1895 (u Danish artist in Berlin)—A full-length life-size Portrait of Sir Edward Malet, British Ambassador at Berlin, in uniform, descending the steps of a Palace, 124 *in.* by 68 *in.*
- 340 WLADI SICHELKOW, 1895—The companion picture, a full-length Portrait of Lady Ermyntrude Malet, in white satin dress, diamond tiara and necklet, 97 *in.* by 60 *in.*
- 341 SIR JOSHUA REYNOLDS (*after*)—A full-length Portrait of Elizabeth Keppel, Marchioness of Tavistock; a copy of the famous Sir Joshua at Woburn Abbey, it was painted by Miss Jane Hawkins, a pupil of G. F. Watts, 90 *in.* by 56 *in.*
- \* \* \* This picture hung for many years in the ball room of the British Embassy at Berlin.
- 342 SPANISH SCHOOL—A full-length Portrait of Philip IV of Spain, standing holding hat in left hand, and a scroll in his right, curtain background, 79 *in.* by 41 *in.*
- 343 SPANISH SCHOOL—The companion Portrait—Marie Antoinette, daughter of the Emperor Ferdinand III of Austria, second wife of Philip IV of Spain
- 344 SPANISH SCHOOL—A full-length Portrait of Louis XIV of France, standing in flowing wig and breastplate, holding a baton in his right hand, his plumed helmet on a table, 79 *in.* by 41 *in.* 59
- 345 SPANISH SCHOOL—The companion Portrait—The Infanta Maria Theresa, daughter of Philip IV, and Queen of Louis XIV, 79 *in.* by 41 *in.* 59
- 346 ENGLISH SCHOOL—A full-length Portrait of King George II, seated, in robes of the Order of the Garter, 75 *in.* by 56 *in.* 79
- 347 TINTORETTO SCHOOL—Cybele, in classical garb, with a mural crown on her head, seated in a chariot drawn by lions, in front stand two warriors, one of whom is holding a lion's tail, 57 *in.* by 77 *in.* 22



- 348 ENGLISH SCHOOL—A half-length Portrait of  
wife of the Duke of Bedford, pearl and cameo  
tiara and pearl necklet, 23 in. by 19 in.
- 349 —The Head of a Page, wearing blue  
cap and white feather, 17 in. by 12 in.
- 350 E. B. M.—A tropical Lake Scene with canoe and figures,  
9½ in. by 13 in.
- 351 A 5-fold screen in female figures, with powdered hair,  
loose robes and bare feet, representing the Five Senses,  
circa 1750
- 352 A panel of imitation tapestry, with portrait of Queen  
Victoria, seated in robes in a border of flowers, 106 in.  
by 67 in.
- 353 A panel of ditto—A Dutch Nuptial Party, 59 in. by  
121 in., in white painted and gilt frame, with carved  
angles
- 354 MARTIN HEUBII—Frederick the Great, on horseback,  
and staff, reviewing his troops, 22 in. by 30 in., a pair
- 355 SPANISH SCHOOL—A full-length Portrait of an Eastern  
Potentate, in crimson dress and white turban, terrace  
and landscape background, panel, 27 in. by 21 in.
- 356 ——— The companion Portrait of a Lady, in crimson  
bodice and jacket trimmed with ermine, sugar-loaf hat,  
standing, wearing high clogs
- 357 DUTCH SCHOOL—A half-length Portrait of a Lady, in  
white lawn cap and jacket trimmed with lace, oval,  
24 in. by 18 in.
- 358 REYNOLDS SCHOOL—A half-length Portrait of a Lady,  
hair dressed high with lace cap and ribbons, diamond  
pendant and earrings, 28 in. by 20 in.
- 359 SPANISH SCHOOL—A bust Portrait of a Man, with long  
hair, panel, 17½ in. by 13 in.
- 360 EARLY DUTCH SCHOOL—A Portrait of a Girl with dove,  
17 in. by 14 in.
- 361 VANDYCK (after)—An equestrian Portrait of Charles I.  
47 in. by 31 in.
- 362 ENGLISH SCHOOL—A full-length Portrait of a Boy as  
Cupid, with bow and arrow and cooing doves, landscape  
background, 52 in. by 37 in., in carved frame
- 363 LUIS DE VALLE (de Burge)—Flowers and fruit, utensils  
and Persian rug, on tables, 30 in. by 42 in., a pair

W  
Mar / Sep  
22

W  
Sanctuary  
22

19

12

42

42

- 364 GUARDI (SCHOOL OF)—A View of a Palace and other buildings, statuary and numerous figures, 30 in. by 51 in. *26 1/2*
- 365 DUTCH SCHOOL—Flowers in Vases, *ovals*, 34 in. by 26 in., in carved frames *12*
- 366 A pair of decorative overdoors, horticultural emblems, 22 in. by 38 in., unframed *34*
- 367 M. MULLER—A Landscape with mere and wild duck, 22 in. by 34 in. *34*
- ~~368~~ J. B. VAN DER HULST, 1839—A full-length Portrait of Lady Malet, *panel*, 28 in. by 22 in.
- 369 FOREIGN SCHOOL—A full-length Portrait of Frederick the Great, standing at a tent with a soldier on guard, 33 in. by 26 in., in white and gilt frame, with applied carving *22*
- 370 GIOVANNI—An Italian Peasant Woman, 17 in. by 13 in. *22*
- 371 CARLO MARATTI—Jacob wrestling with the Angel, *oval*, 16 in. by 11 in. *22*
- ~~372~~ DUTCH SCHOOL—A Party of Cavaliers on horseback, *panel*, 16 1/2 in. by 20 1/2 in.
- ~~373~~ H. MALET, 1874—A Seapiece with wreck: Sunset, 18 in. by 23 in., and another—Mountain and Lake Scene with temple
- 374 A mezzotint portrait of H.R.H. George, Prince of Wales, standing by his horse, after T. Gainsborough, by J. R. Smith *44 1/2*
- 375 The Duke of Wellington, after Sir T. Lawrence, by W. Bromley *25*
- 376 The Duke of Wellington and Sir Robert Peel, after Winterhalter, by J. Faed, and another—Viscount Palmerston, after J. Partridge, by S. Cousins *25*
- 377 A portrait of Francis, seventh Duke of Bedford, after C. Smith, by Zobell, and another—Elizabeth, Duchess of Bedford, after Buckner *22*
- ~~378~~ William Villiers, Viscount Grandison, and Lord Viscount Chaworts, after Vandyck (a pair)
- 379 A mezzotint portrait of Omai, after Reynolds, by J. Jacobi *40*
- 380 "Chelseâ Pensioners reading the Gazette after the Battle of Waterloo," after David Wilkie, by Burnet, and "Greenwich Pensioners Commemorating the Battle of Trafalgar," by John Burnet *40*

- 381 A coloured print—A Tyrolese Interior and figures } 2/-
- 382 A ditto—A Presentation at the Portals of a Palace, after Hugo Vogel, 1885 }
- ~~383~~ A pair of stipple prints, in colour—"The Surrender of two Sons of Tippoo Sultaun," after Singleton, by A. Cardon, and "The Body of Tippoo Sultaun recognised by his Family," by R. Porter, after Schiavonetti X
- 384 William Penn's Treaty with the Indians, after Benj. West, by J. Hall } 5 1/2 c
- 385 "The Faggot Binders," in colours, after Gainsborough, published by Thos. Macklin, 1800 }
- ~~386~~ An etching—The Children of Charles I, *remarque proof*, by Armand Mathey
- ~~387~~ Anna, Countess of Bedford, after Vandyck, by Lombart
- ~~388~~ A portrait of Bismarck, after Lenbach, and 3 others
- 389 Rotten Row in 1893, and 15 others 16 Pictures 2/-
- 390 Ten Spanish cartoons, in oak frames 1 1/2 c
- ~~391~~ E. RUSSELL—A water-colour drawing: Endsleigh, Devonshire, seat of the Duke of Bedford, and another—Norris Castle, Isle of Wight
- ~~392~~ E. RUSSELL—Norris Castle and Park
- ~~393~~ HAGEDORN—A Woody Landscape, with stream and bridge, and another—A Mountainous Coast Scene 12/-
- ~~394~~ The British Legation, Brazil, and 3 others
- ~~395~~ A Tropical Coast Scene with island, and another
- ~~396~~ Ten drawings—Mountainous Landscapes, etc.
- ~~397~~ C. VON STETTIN, 1892—A pastel portrait of a Lady, hair falling over shoulders, carved frame
- 398 A Japanese kakemono, painted in birds and trees, and another with pheasant, in needlework 2 1/2 c
- 399 A pair of stipple prints, in colour—The Assault and Taking of Seringapatam, and The Last Effort and Fall of Tippoo Sultaun, after Singleton, by A. Cardon 20 c X
- 383
- 400 V. LANZA—Three water-colour drawings: Roman Ruins 20 c
- ~~401~~ A sketch—Cairo, 1882
- ~~402~~ A stipple print, in colour—Zemire, after Cipriani, and a photogravure
- 403 A pair of ditto—Cupids 1 1/2 c



- 404 A mezzotint portrait of Charles J. Fox, after Reynolds, by J. Jones, and a pair of prints, in red—Perseverance and Shakespeare's Tomb } 3/6
- 405 A stipple print, in colour—Nursing of Bacchus, after Kauffman, and another of Achilles } 1/6
- 406 A water-colour drawing—Garden Scene, and 2 others 2/5
- 407 An engraving—A Sacrifice to Cupid, and 3 others 4/5
- 408 A set of 4 engravings—Character subjects, and 2 others 4/0
- ~~409~~ Two stipple prints—Cries of London, and another
- 410 Twenty-five old prints 2/2
- 411 Two water-colour sketches, and 18 others } 3/2 9.
- 412 A pair of coloured oval prints, and 6 others
- 413 Two colour prints—Andromache weeping over the ashes of Hector; A Lecture on Gadding, and 4 others 5/-

### European and Oriental Pottery and Porcelain.

- 414 A pair of Oriental famille verte vases, 17 in. 3/2
- 415 A pair of Satsuma vases, square tapered shape, 14½ in. 2/2
- 416 A pair of Berlin white china vases, with serpent handles, 17 in. 2/2
- 417 A pair of Dresden white 3-light candelabra, with boy figures, 13 in. } 3/6
- 418 A pair of Rouen ware beakers, 11 in., one ditto, 11½ in., and a pair of Imari vases, 10 in. 2/5
- 419 A Dresden pear-shaped jar and cover, blue ground, Watteau figures in panels, 10 in., and a pair of blue and gilt beakers, 8 in. 2/0
- 420 A pair of large Dresden jars and covers, canary ground, painted figures in panels, 20 in. 4/2
- 421 A set of 3 Oriental red and blue bowls, 10 in. 2/1
- 422 A pair of Italian faience vases, covers and stands, floral decoration, 25 in. 3/2
- 423 A pair of Oriental Cloisonné pear-shaped jars, ormolu rims and bases, 17 in. 4/2
- 424 A Berlin china goblet-shaped vase, canary ground, painted landscape and figures in panel, 16 in. 2/2
- 425 A pair of Satsuma vases, with ormolu mounts, 16 in. 1/0

- 426 A Chinese bowl, green and coloured decoration, and figures in panels, 16 in. *2 1/2 £*
- 427 A Kaga bowl, 13 1/2 in. *1 £*
- 428 A Canton bowl, figures and flowers in panels, 13 1/2 in. *2 1/2 £*
- 429 An Oriental bowl, birds and flowers in panels, 13 1/2 in. *1 1/2 £*
- 430 A pair of Japanese ware pear-shaped jars and covers, blue ground, decorated in birds, 16 in. *5 1/2 £*
- 431 An Oriental blue and white vase, lizard and kylin handles, 17 in. *2 £*
- 432 A white china table lamp, rustic design and duplex burner
- 433 Six Continental china figures *75/-*
- 434 A pair of small Dresden jardinières, painted in coast scenes, shipping and figures, mask handles, a blue and gilt pierced heart-shaped box, and a pair of candlesticks and sconces *9 1/2 £*
- 435 An Italian faience oval jardinière, a Rouen ditto, and 2 smaller ditto *1 1/2 £*
- 436 A white china oval shaped bowl, painted in flowers, gilt edge, 14 in., and ~~3 compotiers, with pierced borders, on feet~~ *10/-*
- 437 A pair of white china shell-shaped dessert stands, with cupid figures and coloured cacti, and 4 ditto compotiers, with boy supports *4 1/2 £*
- 438 A large ditto centre stand, and 4 compotiers, on cactus supports *5 1/2 £*
- 439 Four Dresden round dishes, 7 plates, and 2 muffin dishes and covers *20/-*
- 440 Six Imari round dishes, and 10 ditto plates, with pierced borders *4 £*
- 441 Seven Lowestoft saucer dishes, and 2 Berlin ditto
- ~~442~~ Forty-six Berlin dessert plates, flowers and gilt edge
- ~~443~~ Ten Worcester dessert plates, silver and gilt decoration of storks and flowers
- 444 A pair of Berlin figure candlesticks, a pair of pottery sphinx, 4 blue and gilt vases, 2 dogs, 2 toy watering pots, 2 splash ware vases and covers, and an egg and bird flower holder *35/-*
- 445 A pair of Berlin china pear-shaped vases and covers, painted in views, and scroll handles, 22 in. *7 1/2 £*

- 446 A Sèvres gros bleu and gilt cabaret set, 9 pieces, and 2 Dresden inkstands 25
- 447 Two Minton blue and gilt sweet trays, a Berlin asparagus box, 2 pin trays, and a round pot-pourri box and pierced cover 12.
- 448 A Berlin biscuit box and cover, a puff box and cover, 2 pairs of jardinières, and a Copeland basket 22
- ~~449~~ Two Italian majolica pharmacy pots, dark blue with flowers in arabesque, and on either side a head of a lady and a man, 6½ in.
- 450 A Delft jar and cover, 8 in., a terra-cotta bottle, and a pottery figure
- 451 A Berlin white pierced china dessert service: 3 compotiers, 4 baskets and 13 plates 42
- 452 Ten open wicker-pattern round dessert baskets, 3 oval ditto, 8 small plates and 6 flower troughs
- ~~453~~ Fifty Harlequin cups, 49 saucers, 10. plates and a dish (various)
- 454 AN ORIENTAL FAMILLE ROSE DINNER SERVICE, painted in flowers, pink oeil de perdrix border, comprising 36 dishes, 6 bowls, 6 sauce boats and 2 stands, 39 soup plates, 20 meat plates, 40 cheese plates, 4 salt cellars, a small tureen; cover and stand, and 2 large soup tureens and covers 200
- 455 A Minton china blue and white part dinner service: a soup tureen and cover, 3 vegetable dishes, 3 stands, 15 soup plates, 78 meat plates and 32 salad plates 82
- ~~456~~ A blue and white Minton ware part dinner service: soup tureen and cover, 10 vegetable dishes and covers, 4 sauce tureens, 2 covers and 10 stands, 7 dishes, 73 meat plates, 9 salad plates, 4 soup plates, and 2 muffin dishes and 1 cover
- ~~457~~ A cream ware part dinner service, with crest: 6 vegetable dishes and 5 covers, 2 sauce tureens, 1 cover and 1 stand, 8 dishes, 12 soup plates, 35 meat plates and 12 salad plates
- ~~458~~ Fifty-six Worcester dessert plates, gold and green decoration of storks and trees
- ~~459~~ A set of 3 Moore china centrepieces, formed as shells, with raised cacti and boy figures
- 460 Six ditto compotiers, *en suite*
- 461 Four ditto, and 2 smaller ditto, with boy figures 18



- 462 Four Moore china compotiers *22*
- 463 <sup>19</sup>Seven Dresden compotiers, pierced borders, painted in flowers, on dolphin feet *3 1/2 2*
- 464 A Continental centrepiece, with boy figures, 3 wicker fruit baskets, and 4 dishes *2 +*
- 465 A square Imari dish, a round ditto, and 16 small ditto
- 466 Eight white Minton china stands, with pierced galleries, and 6 open wicker-pattern fruit baskets
- 467 A set of 5 Italian Nove faience bowls, on feet
- 468 A pair of Continental cream and gilt vases and covers, decorated with birds in colours, 16 *in.*, and a pair of Japanese blue and white vases and covers, 12 *in.*
- 469 Three blue Valouris vases, a Rouen beaker, and 2 brown pottery ewers
- 470 A biscuit group of Bacchus and infant satyr, 20 *in.*, and another—Nymph and fawn, 15 *in.*
- 471 A Worcester bust of Queen Victoria, on square tapered pedestal, 25 *in.*
- 472 Four Continental china figures, 9 *in.*
- 473 Seven ditto
- 474 Fourteen white Berlin and other figures
- 475 Six ditto cruets, with boy figures, and 6 swan flower holders
- 476 A Sèvres butter dish and cover, and a Berlin plate
- 477 A Berlin tête-à-tête chocolate set, painted in views and richly gilt, 11 *pieces*
- 478 A Dresden pattern china tea service, flowers and gilt, 35 *pieces*
- 479 Three Worcester tea pots, painted in flowers, 13 plates, a cake plate, 2 muffin dishes and 3 covers, a basin, milk jug, and a saucer
- 480 A Berlin tête-à-tête tea service, 11 *pieces*, a ditto tea pot, a chocolate pot, 2 milk jugs, a sugar basin and cover, and a cup and saucer
- 481 A Continental china part tea service, 39 *pieces*
- 482 Two Kaga koros, 2 ditto bowls, and 11 ash trays
- 483 A Japanese red and gilt part tea service: sugar basin and cover, milk jug, 12 cups and 8 saucers, and another of tea pot, sugar basin and cover, a basin, milk jug 2 cups, and 2 saucers

- 484 Japanese red and gilt china tea ware, 82 *pieces*
- 485 Twenty-two ditto plates, and a blue and white saucer dish
- 486 Two large Canton tea pots, a smaller ditto, a coffee pot, a sugar basin and cover, and 13 saucers
- 487 A Canton part tea service, 64 *pieces*
- 488 An Oriental soup tureen and cover, decorated in flowers, a dish, *en suite*, 2 Dresden blue and white dishes, and 3 square dishes, a luncheon dish, and a sauce boat
- ~~489~~ Various tea ware, 50 *pieces*
- ~~490~~ A ditto lot
- 491 Six white wicker pattern fruit baskets, and 38 plates 50/-
- 492 Nine white dessert plates, pierced borders, and 36 meat plates, crimson and gilt border 50/-
- 493 An Imari pear-shaped jar and cover, 20 in. 30/-
- 494 A Satsuma vase, 7 in., a ditto koro, a pair of small vases and covers, a Kaga vase and cover, and a ditto box and cover 21/-
- 495 A Sèvres bonbonnière, metal gilt mount, and a Dresden ditto 20/-
- 496 An Oriental china inkstand, 4 ditto boxes and covers, 3 vases, 2 pen trays and 8 ash trays 20/-
- 497 Three Vienna gros bleu and gilt vases and covers, a Sèvres jardinière, and 3 inkstands and covers 35/-
- 498 A red figured ware salver, 2 watercress dishes, a gilt and decorated 2-handled vase, a toilet pot and cover, an inkstand, and a pounce pot 25/-
- 499 A pair of red glazed ware urn-shaped jardinières, and a pair of brown and embossed ditto 35/-
- 500 Four Oriental celadon jardinières 2 1/2 2
- 501 A red ware jardinière, enamelled in flowers, and 3 others 20/-
- ~~502~~ A Berlin part dinner service, painted in fruit and flowers, 3 soup tureens, a stand, 3 dishes, and 24 plates
- 503 A glass writing table set, metal gilt mounts: inkstand, pen tray, a pair of candlesticks, and a paper knife 50/-
- 504 A Niello cigar box, an ormolu and pearl match stand, an onyx candlestick, and a pair of metal gilt and enamel candlesticks 50/-
- 505 A brass statuette of Minerva, 14 in., and a plated ditto of cupid, on marble pedestal 35/-

- 506 A scroll-shaped metal inkstand, with figure of cupid, and a large brass stationery rack 70/-
- 507 An ormolu and pearl inkstand, a lace pattern card basket, a bird cage, a lamp shade, a metal gilt and blue glass pen tray, and a photo frame 35/-
- 508 A plated inkstand, with taper stick and match pot, a pair of metal-gilt vases, 2 ditto fruit baskets, a pair of brass candlesticks, a pen tray, and a paper knife 57/6
- 509 A pair of Burmese chased brass vases, 19 in., and a pair of bottle-shaped ditto, with stoppers, 14 in. 50/-
- 510 A pair of ditto melon-shaped vases and covers, 17 in., and 3 shaped circular trays 50/-
- 511 A pair of bottle-shaped vases, 14 in., and 2 circular trays 42/-
- 512 A clock, in carved and gilt wood urn-shaped case, by J. SCHMIDT, *Karlsruhe*, 18 in. 42/6
- 513 Three plated jardinières, a triple dish stand, brass bowl and an owl cigar lamp 60/-
- 514 A Turkish metal coffee pot, and a Burmese flagon 12/6
- 515 Five metal-gilt pierced circular plate stands, on feet 25/6 2 13/6
- 516 A brass inkstand, with 2 bottles, a single-bottle ditto, a stationery rack, and 2 pairs of brass candlesticks 61/0
- 517 Two glass claret jugs, with plated mounts 50/-
- 518 An ormolu inkstand, a stationery rack, and 20 other articles 70/-
- 519 A Rhodian plaque, in wood frame, and a terra-cotta figure—"The Listening Slave" 55/-
- 520 A terra-cotta sphinx, and 2 other figures 49/-
- 521 A cut-glass table service, comprising 24 goblets, 42 sherries, 19 liqueurs, 24 champagnes, 23 clarets, 24 hocks, and a jug 32/6
- 522 Two cut-glass decanters and stoppers 60/-
- 523 Thirty-three plain champagnes, 38 hocks, 31 sherries, 24 ports, 30 clarets, and 17 liqueurs 53/0
- 524 Twenty-four champagnes, 18 clarets, 9 ports with cut stems, and 18 tumblers
- 525 Ninety-eight wines (various)
- 526 Forty-one custard glasses, 42 pony tumblers, 10 soda-water glasses, and 30 tumblers
- 527 Fifty ice plates



- ~~528~~ Thirty-two engraved finger bowls  
~~529~~ Twelve glass jugs, with plated covers, and a cut-glass ice pail  
530 A large cut-glass dish 6½/-  
~~531~~ Seven cut-glass circular dishes  
~~532~~ Six ditto  
533 Four cut-glass compotiers 80/-  
534 Two shell-shaped cut-glass dishes, 4 ditto salt cellars, and a salad ditto 40/-  
535 Three circular dishes, and 2 ditto bowls 35/-  
~~536~~ Thirty-three decanters and water bottles  
~~537~~ Two pairs of glass candlesticks, 14 decanters and water bottles, 2 glass jugs, and 3 liqueur decanters  
~~538~~ Three claret jugs, and 13 decanters  
539 A pair of gilt glass vases, and a pair of cut gilt ditto 6½/-  
540 A glass jug, a pair of vases, and 9 others 45/-  
541 A goblet and cover, a vase and cover, and a pair of Venetian vases and covers 35/-  
542 Twenty-five flower vases, with gilt borders, and 6 others 70/-  
543 Two Venetian glass ewers, 2 ditto ornaments, 3 vases, and 2 jugs 65/-  
544 Seven scent bottles, and 18 flower vases 50/-  
545 A metal mounted trinket set, water bottle and tumbler 2 scent bottles, a powder jar and cover, 2 ruby vases, and a tray 70/-  
546 Thirty-five Venetian coloured glass tumblers 40/-  
547 Five ruby glass and gilt trays, 2 decanters, a jug, and 3 tumblers 75/-  
548 Three ruby glass liqueur decanters, stoppers and labels, 7 glass spoons, with gilt handles, and 2 others 65/-  
549 A cut-glass and gilt trinket set, 2 jars and covers, 2 scent bottles, 2 pin trays, 2 boxes and covers, and a ruby glass bowl and cover, on stand 60/-  
550 A ruby glass bowl, a green and gilt ditto Venetian glass bowls, 2 jugs, and 10 pieces of glass 25/-  
551 Two majolica stick and umbrella stands, and 2 ditto brackets 60/-  
552 A Cloisonné koro and cover, surmounted by a kylin 62/-

- 553 Two pairs of Cloisonné vases, a ditto bowl, and 2 other ornaments
- 554 A metal figure of a camel, 2 ditto stags, a lion, and a pair of candlesticks
- 555 An ormolu inkstand, surmounted by a bronze figure of Cupid, and a metal ditto
- 556 A plated Corinthian column candlestick, fitted for electric light
- 557 An old pair-case watch, by JOHANES EUSEBIS
- 558 A silver box and cover, and 13 patch boxes, a gilt purse, 24 coins, a barometer, a compass, and 6 other articles
- 559 An inlaid mahogany cigar box, a jardinière stand, a wheelbarrow workbox, a metal and gilt stand, a bronze medallion — Queen Victoria, and a metal bowl, with imitation water and gold-fish
- 560 Four gilt chairs, with cane seats
- 561 A white enamelled shaped fronted chest of 3 drawers, 3 ft. 6 wide
- 562 A painted wardrobe, fitted with hanging compartment, sliding trays and drawer, enclosed by panelled doors, 4 ft. 6 wide
- 563 *An enamelled wardrobe, with scarlet and gilt lacquered panels, the centre fitted with cupboard, recess and drawers, with hanging compartments at sides, 7 ft. wide*
- 564 A white enamelled chest of 5 drawers, with red and gilt lac panels, 3 ft. 9 wide
- 565 A similar chest
- 566 A painted dressing chest of 4 drawers, with swing mirror attached, 3 ft. 3 wide
- 567 A white painted and gilt cabinet, fitted shelves and drawers, enclosed by a pair of doors, 5 ft. wide
- 568 Three pedestal cupboards
- 569 A WHITE ENAMELLED BEDROOM SUITE, with scarlet and gilt lac panels, comprising *a wardrobe*, with hanging compartment, sliding trays and drawers, 6 ft. 10 wide, *a dressing table*, with cupboards, drawers, and swing-frame cheval mirror, 4 ft. 8 wide, *a washstand*, with marble tray top, 2 cupboards and drawers, 4 ft. 3 wide, 2 pedestal cupboards, a towel airer, and 2 cane-seat chairs

- 571 A white and gilt knee-hole dressing table, with 7 drawers, 3 *ft.* 8 *wide*
- 572 A stained frame table, and 2 painted ditto
- 573 A painted cupboard, fitted shelves, enclosed by a pair of doors, 3 *ft.* 4 *wide*
- 574 A similar cupboard
- 575 A deal chest of 3 drawers
- 576 A white enamelled chest of 3 drawers
- 577 A white enamelled and gilt dressing table, with drawer in frieze and cupboard below, 3 *ft.* 6 *wide*
- 578 Two brass and copper standard lamps
- 579 A bordered cocoa-fibre mat, 2 stools, and a folding frame deck chair, with hood
- 580 A copper dish warmer, with 3 lamps
- 581 A bamboo 2-tier table, and an easel mirror, in repoussé metal frame
- 582 Thirty-one white painted curtain poles, and rings
- 583 Fourteen gilt curtain poles, and 30 curtain poles and rods
- 584 A white enamelled wardrobe, enclosed by a mirror panelled door, with drawer in base, 3 *ft.* *wide*
- 585 A similar wardrobe
- 586 A white enamelled wardrobe, with mirror panel in centre, fitted with sliding trays, drawers and hanging compartment, 6 *ft.* 6 *wide*
- 587 Six gilt chairs, with cane seats
- 588 A bamboo table, with octagonal shaped top, 2 rush mats, a cane chair, and 3 wicker waste-paper baskets
- 589 A painted iron washstand, 3 enamelled cans, 2 painted cans, a rush mat, a linoleum ditto, and 4 stove tins
- 590 Two Japanese 4-leaf screens
- 591 Three ditto
- 592 Two painted 3-leaf screens, with crimson cotton panels
- 593 A pine wardrobe, enclosed by panelled doors, 5 *ft.* 6 *wide*
- 594 Two wicker easy chairs, with loose cushions
- 595 A stained cupboard, with drawer in base, 3 *ft.* *wide*
- 596 A painted cupboard, enclosed by a pair of panelled doors, 3 *ft.* 8 *wide*
- 597 A similar lot
- 598 Ditto

- 599 A white painted cupboard, 4 *ft.* wide
- 600 A walnut wardrobe, enclosed by a pair of doors, 3 *ft.* 6 *wide*
- 601 A similar wardrobe
- 602 A *painted cabinet*, with arched cornice, fitted shelves, enclosed by a pair of glazed doors, with cupboard below, 5 *ft.* 3 *wide*
- 603 A cocoa-fibre carpet, 2 spark guards, 7 hot-water cans, 2 enamelled jugs, a length of matting, and a dwarf screen
- 604 A gong, on bamboo stand, a bamboo table, with octagonal shaped top, a waste-paper basket, a painted hanging bookshelf, and a music stool
- 605 Four Japanese 4-leaf screens
- 606 Five pedestal cupboards, and 3 iron washstands
- 607 A writing table with drawer in frieze, and a cane-seat chair
- 608 A white enamelled washstand, with marble top and tiled back, 2 drawers and cupboard below
- 609 A painted X-frame chair, the seat in Genoa velvet
- 610 Two brass fire screens, with embroidered plush banners
- 611 A painted washstand, with marble tray top, and 2 drawers in frieze, 4 *ft.* 3 *wide*, 2 cane-seat chairs, towel airer, and a pedestal cover, *en suite*
- 612 A cane arm chair, a wicker jardinière stand, 2 Japanese screens, and a waste-paper basket
- 613 *Three Damascus coffee tables*
- 614 Three painted pedestal cupboards, a towel airer, a deal stool, and a bamboo table
- 615 A painted cupboard, enclosed by a pair of doors, 5 *ft.* 9 *wide*
- 616 A pair of enamelled wood bedsteads, 3 *ft.* 6, box spring mattresses, hair mattresses, a ditto bolster and 2 feather pillows
- 617 A white enamelled bedstead, 5 *ft.* 6, with red lacquer panels and canopies, wire spring mattress, hair mattress, feather bolster and 2 pillows
- 618 A white and gilt wood bedstead, 2 *ft.* 6, box spring mattress, hair mattress, wedge bolster and pillow
- 619 A pair of painted wood bedsteads, 3 *ft.* 6, box spring mattresses, hair mattresses, a ditto bolster and 2 feather pillows



- 620 A painted wood bedstead, 3 *ft.* 6, box spring mattress, hair mattress, feather bolster and ditto pillow
- 621 A hair mattress, 9 *ft.* by 7 *ft.*
- 622 A brass bedstead, 3 *ft.* 6, box spring mattress, feather bolster and ditto pillow
- 623 A painted and gilt bedstead, 3 *ft.* 6, box spring, and a bolster
- 624 A brass and iron bedstead, 3 *ft.*, box spring mattress, a hair mattress, feather bolster, and a feather pillow
- 625 A brass bedstead, 4 *ft.* 6, box spring mattress, hair mattress, wool bolster, and 2 feather pillows
- 626 A brass bedstead, 3 *ft.*, wire spring mattress, hair mattress, feather bolster and ditto pillow
- 627 A brass bedstead, 3 *ft.* 6, box spring mattress, wool mattress, a ditto bolster, and a feather pillow
- 628 A pair of folding iron bedsteads, 2 box spring mattresses, 2 straw mattresses, and 2 wedge bolsters
- 629 A pair of brass and iron bedsteads, 3 *ft.*, box spring mattresses, flock mattresses, 2 feather bolsters, and 2 feather pillows
- 630 A folding iron bedstead, box spring mattress, straw mattress, and wedge bolster, and a folding iron ditto, with hair mattress
- 631 Four folding iron bedsteads
- 632 Three folding iron bedsteads
- 633 A 3 *ft.* brass and iron bedstead, box-spring, hair mattress, feather bolster, and a ditto pillow
- 634 A folding cot, wool mattress, and a folding chair bedstead, with cushions
- 635 Five bolsters and 10 pillows
- 636 A quantity of bed furniture, hangings, etc.
- 637 Seven cushions
- 638 Seven cushions
- 639 Seven large lamp shades
- 640 A painted cupboard, 4 *ft.*
- 641 Seven gilt metal implement stands and 5 steel ditto, and a brass ditto and 8 implements
- 642 A painted pedestal cupboard, with top, and a painted ditto
- 643 A deal table, 10 *ft.*

- 644 Six canvas panels
- 645 A painted cupboard, 4 *ft.* 3
- 646 A 3 *ft.* 6 brass and iron bedstead, a 3 *ft.* 6 box-spring mattress, and a 3 *ft.* ditto
- 647 A mirror, in birch frame, 5 *ft.* 6 *by* 3 *ft.* 6
- 648 A stained chest of 3 drawers, 3 *ft.*
- 649 Three painted chairs
- 650 Six cast fenders
- 651 A gilt wicker work basket, 2 newspaper stands, and a long basket
- 652 A bamboo whatnot, with lac top, 2 bamboo stands, a circular table screen, a bamboo screen, with brackets, and 2 carved wall brackets
- 653 Four lac trays, and 5 folding bamboo trestles
- 654 Three brass implement stands, 3 shovels, and 3 pairs of tongs
- 655 Three ditto, 3 shovels, and 3 pairs of tongs
- 656 Two ditto, 4 shovels, and 4 pairs of tongs
- 657 Six wicker paper baskets, and 2 pieces of matting
- 658 A drab felt carpet
- 659 A white enamelled chest of 2 short and 3 long drawers, with Japanese lac panels and brass knobs, 3 *ft.* 10
- 660 A similar lot
- 661 A ditto
- 662 Six brass kerb and rail fender fronts
- 663 A large crimson figured plush carpet
- 664 A pair of ebonized jardinière stands
- 665 Two carved gilt console brackets, 2 stationery racks, a bed table, and an oval tea tray
- 666 A crimson figured felt carpet, 17 *ft.* *by* 10 *ft.*
- 667 A ditto, 11 *ft.* *by* 9 *ft.* 6
- 668 Four hassocks in red plush, 6 ditto in pegamoid, and others
- 669 Three wicker linen baskets, and 3 paper ditto
- 670 A stuffed-over settee in cretonne, 5 *ft.*
- 671 A stuffed-over arm chair in canvas
- 672 A bamboo tea table, a ditto whatnot, 2 ditto stools, a newspaper rack, and 2 jardinière stands

- 673 Three Cairo inlaid narghile stands
- 674 A cheval screen, with Oriental needlework panel, a bamboo ditto with painted panel, and a box covered Genoa velvet
- 675 Two 4-fold Japanese screens
- 676 Two ditto
- 677 Two ditto, with needlework panels
- 678 Two larger ditto
- 679 Two ditto
- 680 Three gilt spindle-back cane seat chairs
- 681 A bamboo coffee table, with lac top, a gipsy table, with damask top, and a Bissell's carpet sweeper
- 682 A painted pedestal display cabinet, 3 shelves, glazed sides and doors, and turned columns, and drawer at base 2 ft. 6
- 683 Four cast fenders
- 684 Five pairs of cast andirons
- 685 Fourteen arch overdoors, covered cotton
- 686 Six stained cane-seat chairs
- 687 A rod screen, 3 iron washstands, 2 water cans, and 3 enamelled jugs
- 688 A painted dwarf cupboard, and 3 bedside pedestals
- 689 A stained cupboard, 4 ft. 9
- 690 Three stained writing tables
- 691 Two cane lounges
- 692 A bamboo and matting settee, 3 ditto chairs, and a table, *en suite*
- 693 Three stained tables
- 694 A stained table, a lady's easy chair and cane-work chair, and a ditto tea table
- 695 A stained pedestal washstand, a pedestal cupboard, and a mahogany night commode
- 696 Two cane-seat chairs, a bent-wood rocking chair, and a bamboo 2-fold screen
- 697 Five hip baths
- 698 Two stuffed-over easy chairs
- 699 An oak dwarf wardrobe, with 2 panelled doors, 6 ft.

- 701 A walnut wardrobe, with 2 panelled doors, 4 *ft.*
- 702 A walnut bookcase, with 2 glazed doors, 4 *ft.* 3
- 703 A stained cupboard, with panelled door, 3 *ft.* 3
- 704 A console mirror, in carved and painted frame
- 705 A ditto, in gilt frame
- 706 A ditto, in painted and gilt frame
- 707 A painted open bookcase, with cupboards under, 9 *ft.*
- 708 A ditto
- 709 A white enamelled wardrobe, 4 *ft.* 3
- 710 A ditto, 4 *ft.*
- 711 A ditto, 7 *ft.*
- 712 A stained chest of 4 drawers
- 713 A stained refrigerator
- 714 Four pairs of brass and iron fire dogs, 2 folding fire guards, and a fender guard
- 715 A painted dressing chest, with swing mirror and 5 drawers, a painted table, and a ditto washstand, with marble top
- 716 A painted chest of 4 drawers
- 717 A ditto
- 718 A birch pedestal cupboard, a ditto bidet, a Japanese screen, and an oval table mirror
- 719 A painted dress stand, and a white enamelled two-tier table
- 720 A stuffed-over sofa, in canvas
- 721 A ditto
- 722 A settee, with scroll arms and extending seat
- 723 A wall mirror, in silver frame, 38 *in.* by 26 *in.*
- 724 A bamboo and matting table, a table top, a reed blind and sundry pieces of matting
- 725 A roll of crimson drugget
- 726 A pine wardrobe
- 727 A grained china cupboard, with glazed doors, 4 *ft.* 6
- 728 A stained cupboard, 3 *ft.* 9
- 729 Two oak garden seats, 7 *ft.* 3 and 3 *ft.* 6
- 730 A treadle sewing machine, by THE WHITE S. M. Co.
- 731 A pine pedestal writing table, with 8 drawers



- 732 Four hanging mirrors, and a Vernis Martin whatnot
- 733 A brass 3-fold fire screen, with talc panel, a log box, and an open bookrack
- 734 A magic lantern, in case, a pile rug, and sundries
- 735 A painted bedside pedestal, and 5 towel airers
- 736 Various china, 63 *pieces*
- 737 Twenty-four white ware table flower troughs
- 738 Sundry odd dinner and other ware
- 740 Blue and white toilet ware, 16 *pieces*
- 741 Flowered ditto, with brown band, 11 *pieces*
- 742 Flowered and gilt ditto, 21 *pieces*
- 743 Odd toilet ware, 20 *pieces*
- 744 A ditto lot, 20 *pieces*
- 745 Enamelled metal toilet ware, 13 *pieces*
- 746 A pair of stained wardrobe cupboards, 3 *ft.* 4
- 747 A single ditto, 3 *ft.*
- 748 A similar lot
- 749 Three japanned iron washstands
- 750 Three bamboo tables, and 2 stands
- 751 A stained table, oil baize top, and a pedestal cupboard
- 752 A stained table, on turned legs, and 4 cane seat chairs
- 753 A walnut card table, with folding top, 2 *ft.* 9
- 754 A walnut chest of 3 long drawers, 4 *ft.* 4
- 755 A deal trestle table, a bent-wood rocking chair, a linen basket, and a splash guard
- 756 A pair of 4-tier whatnots, with matting tops
- 757 A carved oak chair-back settee, with cane panels, elbows and cabriole legs, 4 *ft.*
- 758 A carved oak settee, with cane back and seat, 5 *ft.* 6
- 759 Two bent-wood rocking chairs, cane seat and back, and 2 wicker easy chairs
- 760 A stained chest of 3 long drawers, 3 *ft.*
- 761 A similar lot
- 762 A similar lot
- 763 A painted chest of 4 long drawers
- 764 Two settles, with shaped backs and painted decoration, 6 *ft.*

- 765 Eight japanned water cans
- 766 Fourteen enamelled ditto
- 767 A painted chest of 4 long drawers
- 768 A roll of bordered cocoa fibre matting, 3 *ft.* wide
- 769 A bamboo and matting elbow chair, an oil heating stove,  
a fibre mat, and a tea tray
- 770 A cane lounge, in canvas, and a wicker easy chair
- 771 Two stained pedestal cupboards, and a white painted  
table
- 772 An iron chair bedstead, and 3 cushions
- 773 Two stained pine tables
- 774 A bundle of bamboo sun blinds
- 775 A stained pine dressing table, and a pedestal cupboard
- 776 Two white painted tables, and a pedestal cupboard
- 777 Two wicker chairs, a bamboo table, 2 straw targets, and  
a basket
- 778 A stuffed-over couch, in red striped tapestry
- 779 A sofa, in canvas
- 780 Twenty semi-circular wood frames, covered cotton
- 781 An embossed paper 4-fold screen, and 3 Japanese ditto
- 782 A cane lounge chair, and a cane seat chair
- 783 A birch wardrobe, fitted 4 sliding trays, 2 short and 2  
long drawers and hanging compartment, enclosed by a  
mirror and 2 panelled doors, 6 *ft.*
- 784 Seven brass 4-fold fire guards, with wire panels
- 785 Seven ditto
- 786 Two bent-wood hat and coat standards
- 787 A ditto, and a stained ditto, with turned pegs
- 788 Fifty cream sateen drop festoon window blinds, on  
laths
- 789 Fifty ditto (various)
- 790 A Japanese 4-fold screen, decorated birds and flowers,  
and 2 others
- 791 Three Japanese 4-fold screens
- 792 Two ditto, and a 3-fold ditto
- 793 Three ditto
- 794 A 3-fold rod screen, with muslin drapery

- 795 Two gilt cane seat chairs, spindle backs, and 2 small gilt bent-wood ditto
- 796 A pair of double blankets
- 797 Two pairs of ditto
- 798 Two pairs of ditto
- 799 Three pairs of ditto
- 800 Two pairs of ditto
- 801 A similar lot
- 802 Six blankets
- 803 Two pairs of blankets
- 804 Four blankets
- 805 Six coloured ditto
- 806 Five ditto
- 807 Three skin rugs
- 808 A similar lot
- 809 Ditto
- 810 Ditto
- 811 Ditto
- 812 Ditto
- 813 Ditto
- 814 Four bath suits, and 6 towels
- 815 Twelve towels
- 816 Eleven bath towels, and 3 face ditto
- 817 A bundle of curtains, table covers, etc.
- 818 Three pairs of net curtains
- 819 A small eiderdown quilt
- 820 A wool bedspread, and sundry footpads
- 821 A bundle of covers, mats, etc.
- 822 Four pairs of lined chintz curtains
- 823 Three pairs of lined chintz curtains, and a pair of lined cretonne ditto
- 824 Six pairs of chintz curtains, and a single ditto
- 825 Two mosquito curtains, and sundry flannelette bath mats
- 826 Three electric table lamps, a 2-light girandole, with mirror, a brass inkstand, a ditto lantern, a letter balance, and 40 other articles
- 827 Forty-one candlesticks

- 828 A clock, 2 onyx paper-weights, a metal candlestick, a clock, in easel frame, a brass inkstand, a kettle, stand and lamp, and 6 other articles
- 829 Sixteen plated wine labels, 3 cruet frames, 4 bottles, a Japanese metal mirror, 33 metal buttons, and sundries
- 830 Fifteen lacquer trays, 2 tin ditto, 3 ditto brackets, 2 bowls, 2 stationery cases, and a box of games
- 831 Twelve brass candlesticks
- 832 Three embossed plaques
- 833 A pair of majolica jardinières
- 834 Eight Oriental kakemonos, 16 fans, 2 stools, a tennis racket, 7 trays, and 2 paint boxes
- 835 Sundry pieces of glass
- 836 Eleven glass jugs

FINIS.



---

**Messrs. KNIGHT, FRANK & RUTLEY'S**

**SALE ROOMS,**

**20, HANOVER SQUARE.**

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS,  
MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS,  
LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD  
LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS,  
CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR  
EARLY PUBLIC SALE.

---

**Valuations for Estate Duty and Other Purposes.**

---

*Messrs. Knight, Frank & Rutley undertake the management  
of Agricultural Estates, Collection of Town and Country Rents  
and Tithes. Also Tenant Right Settlements, Umpirage and  
Arbitrations.*

*Timber Sales, Reports and Valuations in all parts of the  
Kingdom.*

---





